

Judge's Name: BJCP Judge

Entry Number

Category: MEAD Style:

Judge Number

- Notes:
- Entries must be judged against style guidelines; an entry is marked high in all places where it matches the guidelines.
 - Judges may use the number scales as a guide OR just give a total score in each box.
 - Judges should circle appropriate terms and/or include further comments. They should provide constructive feedback.
 - 1/2 point scores are acceptable. The spread between the total scores of the three judges must not exceed 7 points.

Appearance (as appropriate for style)

Colour e.g. pale straw, yellow gold, amber, other 0 1 2

Clarity e.g. bright, clear, hazy, cloudy, opaque, other 0 1 2

Carbonation e.g. low, medium, high, fine bead, large bubbles, still 0 1 2

Score/6

Bouquet/Aroma (as appropriate for style)

Honey e.g. varietal honey, floral, sweet, perfumed, other, none.....

Alcohol/Other e.g. wine-like, spiritous, esters, herbs, spices, apple, grape, malt, other, none.....

Score/9

Flavour (as appropriate for style)

Honey/Alcohol e.g. varietal honey, fruity, sweet, warming alcohol, wine-like, other, none 0 1 2 3 4 5 6

Acidity e.g. acidic, tannins, sharp, mouth-puckering, other, none 0 1 2 3 4 5 6

Balance e.g. dry, off-dry, semi-dry, semi-sweet, sweet, well-balanced..... 0 1 2 3 4 5 6

Conditioning e.g. low/medium/high carbonation, creamy, moussy 0 1 2

Aftertaste e.g. crisp, lingering, finishes short, dry, sweet, astringent, fruity, other 0 1 2 3 4 5

Other flavours: e.g. yeasty, mousy, mouldy, fruity.....

Score/25

Body (as appropriate for style)

Body/ Mouthfeel e.g. full, medium, light, thin, watery, other.....

Score/5

Overall Impression (as appropriate for style)

Compared to style e.g. excellent example of style, good, poor, out of style, well crafted, good depth, good start-middle-finish balance, fades quickly

Score/5

Scoring guide:

- (46-50) SUPERB A rare and brilliant example of the style.
- (40-45) EXCELLENT An exceptional example, exemplifies style very well.
- (36-39) VERY GOOD A fine example of the style, but lacks finesse.
- (32-35) GOOD Very close to style but needs a little attention.
- (28-31) REASONABLE Reasonably close to style or minor problems.
- (22-27) DRINKABLE Not close to style or significant problems, needs some attention.
- (0-21) POOR Not to style or major faults, requires much attention.

TOTAL SCORE/50