



Entry Number

Judge's name: BJCP judge

Judge Number

Style: Category:

- Notes:
- Beers must be judged against style guidelines; an entry is marked high in all places where it matches the guidelines.
 - Judges should circle appropriate terms and/or include further comments. Please provide constructive feedback.
 - ½ point scores are acceptable. The spread between the total scores of the three judges must not exceed 7 points.

Bouquet/Aroma (as appropriate for style)

Comment on **malt, hops, esters**, other fermentation aromas

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Score/10

Appearance (as appropriate for style)

Comment on **colour, clarity** and **head** (retention, colour and texture)

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Score/5

Flavour (as appropriate for style)

Comment on **malt, hops, fermentation characteristics, balance, finish/aftertaste**, other flavour characteristics

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Score/20

Body (as appropriate for style)

Comment on **body, mouthfeel, warmth, astringency**, and other palate sensations

.....

Score/5

Overall Impression (as appropriate for style)

Comment on overall impression, give suggestions for improvement.

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Stylistic Accuracy excellent good not to style

Technical Merit flawless minor flaws major flaws

Intangibles wonderful lifeless

Score/10

Scoring guide:

- | | |
|-------------------|---|
| (46–50) SUPERB | A world-class example of the style. |
| (40–45) EXCELLENT | Exemplifies style very well, but lacks some finesse. |
| (33–39) VERY GOOD | Generally within style, but needs a little attention. |
| (25–32) GOOD | Not quite to style and/or minor flaws. |
| (16–24) FAIR | Off flavours/aromas or major style deficiencies. |
| (0–15) POOR | Major off flavours and aromas dominate. |

TOTAL SCORE/50